



The Iron Gamelan Grants Mechanism By The Cultural Department On Mutio Raras Karawitan Art Society 2022

M Abdurrahman Haikal*
Arinta Agustina**
Trisna Pradita Putra***

Department of Arts Management
Indonesia Institute of The Arts
Yogyakarta
Parangtritis Street Km. 6.5
Yogyakarta, Indonesia - 55188

haaikall@gmail.com*,
arintahamid@isi.ac.id**,
josepradita@gmail.com***

ABSTRACT

The socio-cultural diversity of Yogyakarta society has the opportunity to foster traditional arts. However, the obstacle felt by the community is the lack of support for cultural facilities and infrastructure. So, the Regional Government needs to intervene to support its development, one of which is in the form of art equipment assistance. In 2022, the Yogyakarta Special Region Cultural Office provided gamelan grants to art groups. The Mutio Raras Karawitan Art Society became one of the recipients of Gamelan grants. Behind the gamelan grant activities carried out, there is a selection mechanism so that the implementation of this grant achieves its goal of preserving traditional artistic values and providing facilities and infrastructure assistance. This research aims to find out, explain, and analyze the mechanism for distributing gamelan grants to the Mutio Raras Karawitan Art Society. This research applies descriptive qualitative methods through data collection techniques from observation, interviews, documentation, and literature studies. The theoretical approach used is distribution management, grants, and gamelan. The results showed that the iron gamelan grant mechanism given to the Mutio Raras Karawitan Art Society in fiscal year 2022 was well implemented. The conclusion of this study is that the mechanism carried out is in accordance with the management theory used, namely, organizing, implementing, and controlling and evaluating. There are obstacles in the implementation stage carried out, namely the lack of human resources, which hinders the efficiency of the work carried out.

Keywords: Distribution, Grants, Gamelan, Cultural Office of Yogyakarta Special Region

INTRODUCTION

This research will highlight the existence of a grant mechanism. The iron gamelan grant has been around since 2018 until now. In the grant made by the Cultural Office of Yogyakarta Special Region, the iron gamelan is given to grant recipients who have terms and conditions set by the Cultural Office of Yogyakarta Special Region. The grants given are targeted at groups or organizations spread across 4 districts and 1 city in the Special Region of Yogyakarta. This phenomenon is an interesting thing to study in more depth because the

distribution of iron gamelan is quite wide. The diversity of the socio-cultural life of the people of the Special Region of Yogyakarta has opened up opportunities for the flourishing of various traditional arts. One of the obstacles felt by arts groups is the lack of financial support in their development.

Seeing the conditions above, it is necessary for the Regional Government to intervene to support the development of traditional arts groups, one of which is in the form of assistance with artistic equipment and supplies. Therefore, in the 2022 fiscal year, the Yogyakarta Special Region Culture Service is assisting

in the form of art equipment grants to arts groups. The types of arts that are the target focus are jathilan, bregodo warrior, tayub, karawitan, hadroh, and keroncong.

In the development of arts and culture, a forum or group is needed that can accommodate artists to be creative. One of them is the Mutio Raras Karawitan Art Society, which is an arts group from Semaki Gede Village, Umbulharjo, Yogyakarta. The Mutio Raras Karawitan Art Society is one of the groups that received a gamelan grant from the Department of Culture. The Mutio Raras Karawitan Art Society was chosen because it met the requirements of this program. Behind the gamelan grant activities carried out by the Culture Office, there is a selection mechanism implemented so that the implementation of this grant achieves its goal of preserving traditional and artistic values and providing assistance with arts and culture facilities and infrastructure. This is interesting to research, especially the mechanisms created by the Department of Culture to distribute grants. Apart from that, this research was carried out because no research had been found regarding the mechanism for granting traditional musical instruments.

METHOD

This research uses a descriptive qualitative method, namely explaining the grant mechanism by describing it and then analyzing it in more detail. Data was collected using interview techniques, observation, documentation and literature study. Structured interviews were conducted by researchers with resource persons 1) Dwi Pudji Astuti (Head of the Planning, Monitoring and Evaluation Division of the Culture Office as well as the Person in Charge of the program providing cultural infrastructure for cultural preservation institutions), resource person 2) Moch. Subani (Chair of the Mutio Raras Karawitan Society). The sources for the unstructured interviews were the development team represented by the Culture Service, namely Rahmadi Trisno and several Technical Team members. The observations carried out were observing objects by being involved in this program at the Cultural Office of Yogyakarta Special Region and the Mutio Raras Karawitan Art Society. Documentary data collection was collected in the form of photos of gamelan grant submissions, tables of direct interviews with 2 sources, as well as several reports related to this research. The process of collecting data using literature goes through the initial stages of critically identifying data sources in the field.

Then data processing is carried out, namely describing the data in regular, non-sequential, non-overlapping and effective sentences which can make it easier for researchers to understand and interpret the data. The data processing stages that will be carried out

include data checking (editing), data classification (classifying), verification (verifying), as well as drawing up conclusions (concluding) (Burhan Bungin, 2017).

RESULT AND DISCUSSION

The mechanism for granting iron gamelan from the Cultural Office of Yogyakarta Special Region to the Mutio Raras Karawitan Art Society for the 2022 budget year will be explained using management theory according to George R. Terry (Terry, 1993), namely the process of planning, organizing, actuating and controlling, as follows:

Planning

In the initial process, of course, it is necessary to create a work frame of reference which contains the background of the program for procuring facilities and infrastructure for cultural institutions for the 2022 fiscal year, the basis for implementation, the aims and objectives of the provision of iron gamelan grants by the Cultural Office of Yogyakarta Special Region, what kind of organizational targets are suitable for obtaining grants, output, time for implementing activities, budget, data on human resources involved in this process, as well as creating a timeline for gamelan grant program activities, and discussion of things that are still lacking will be completed further. Planning is carried out so that the gamelan grants reach the right hands and are truly utilized optimally and productively

Organizing

The following is the organizational structure involved in the iron gamelan grant mechanism along with job descriptions:

- Cultural Office of Yogyakarta Special Region
Create work terms of reference, write an application letter to the Yogyakarta Indonesian Art Institute to assist with the grant program as a Technical Team, invite craftsmen to take part in the gamelan grant program selection, verify prospective gamelan grant program recipients, and conduct a review of grant program recipients gamelan.
- Technical Team
Coordinating with the Cultural Office of Yogyakarta Special Region to determine the specs of the gamelan that will be donated, making a form of eligibility for gamelan craftsmen, winning tenders for craftsmen, making contracts with craftsmen, coordinating with gamelan craftsmen to oversee the gamelan making process, and carrying out periodic/tuning checks on the gamelan that is given.
- Grant Recipient
Mutio Raras Karawitan Art Community is the

recipient of a gamelan grant for the 2022 fiscal year. Carrying out activities with the gamelan received and regular reports regarding the gamelan received.

- **Gamelan Craftsman**
Legiyono as a gamelan craftsman provides the results of the progress of the Goods Grant Purchase Work Package to Non-Profit, Voluntary and Social Bodies and Institutions with a Registered Certificate.

Actuating

Implementation of the iron gamelan grant program mechanism to the Mutio Raras Karawitan Art Society, namely carrying out the job description and agenda that have been planned by the Cultural Office of Yogyakarta Special Region with the Technical Team and Gamelan Craftsmen and Grant Recipients. The agenda is:

- Acceptance of Gamelan Proposals/Requests from the Community
- Grant Recipient Survey Process
- Inviting Prospective Gamelan Grant Recipients
- Field Verification of Iron Gamelan Craftsmen
- Gamelan Craftsman Contract with Disbud DIY
- Barrel Test
- Distribution of Iron Gamelan Grants to the Mutio Raras Karawitan Art Society

Controlling

Supervision and evaluation were carried out by the Monev Team of the Cultural Office of Yogyakarta Special Region. So far, the Mutio Raras Karawitan Art Society has diligently provided information and held regular events (Interview with Dra. Dwi Pudji, Astuti, 2023). For the record, some things need to be evaluated during the iron gamelan grant process for the 2022 fiscal year. These include limited human resources compared to the large number of potential grant recipients and remote locations, the lack of standard proposal writing formats, and limitations. capital and raw materials owned by gamelan craftsmen.

CONCLUSIONS

Based on the results of the discussion using management theory, it was concluded that the iron gamelan grant mechanism given to the Mutio Raras Art Society in the 2022 budget year had been implemented well. The mechanisms carried out during the Gamelan Besi Grant program include planning, organizing, implementing, controlling and evaluating processes. All work is carried out well and according to the main duties of each field.

Suggestions that can be given to the Cultural Office of Yogyakarta Special Region are to add human resources, especially in the fields of planning and

monitoring, evaluation so that the workload feels lighter. Considering that the main tasks and functions of planning and monitoring and evaluation are quite numerous. Suggestions for students who will carry out research related to infrastructure carried out by the Cultural Office of Yogyakarta Special Region, there are still many objects that can be researched related to the Grant program. Advice for the community regarding the implementation of the cultural infrastructure grant program is that for people who will apply for a grant, it is best to prepare all the requirements completely and well, starting from the location and other administrative requirements. Communities who have received cultural infrastructure grants from the program are expected to maintain, preserve and continue to provide benefits to the surrounding community so that the grants provided are beneficial.

REFERENCES

Books

- Burhan Bungin. (2017). *Metodologi Penelitian Kualitatif*. Depok : PT Raja Grafindo
- Terry, G. R. (1993). *Prinsip-prinsip Manajemen*. PT Bumi Aksara.
- Lapanda Yusran. (2013). *Hibah dan Bantuan Sosial Yang Bersumber Dari APBD*. Jakarta : Sinar Grafika.
- Pradoko, A. M. S. (2017). *Paradigma Metode Penelitian Kualitatif*. Yogyakarta : UNY Press (Vol. 1).
- Raras, K. karawitan M. (2020). *Proposal Permohonan Pengadaan Gamelan*. Yogyakarta
- Wijaya, C., & Rifa'i, M. (2016). *Dasar-Dasar Manajemen*. Medan : Perdana Publishing
- Amris, M. M. (2019). *Analisis Manajemen Pengelolaan Sampah Ditinjau Dari Fiqh Lingkungan (Studi Pada Tempat Pemrosesan Akhir (TPA) Sampah Desa Sekoto, Kecamatan Badas, Kediri)*. Fakultas Ekonomi dan Bisnis IAIN Kediri.
- Hikmi, H. N. (2018). *Pengaruh Motivasi Kerja dan Komitmen Organisasi Terhadap Disiplin Kerja Serta Dampaknya Pada Kinerja Pegawai (Studi Kasus Pada Pt. Taspen (Persero) Kcu Bandung)*. Fakultas Ekonomi dan Bisnis Universitas Pasundan Bandung.
- Swastha Basu. (2009). *Manajemen Pemasaran*. Erlangga. BPFE Yogyakarta
- Ali M. H. (2020)“Pengelolaan dan Pertanggungjawaban Dana Keistimewaan di Daerah Istimewa Yogyakarta Berdasarkan Undang-Undang No. 13 Tahun 2012 Tentang Keistimewaan Daerah Istimewa Yogyakarta”.

Journals

- Waskito I. T. (2021) Pengaruh Dana Keistimewaan DIY Terhadap Dinamika Tata Kelola Pemerintahan Komunitas Kesenian Lokal Taruno Budoyo Dan Krido Budoyo”.
- Pradana Beda Aruna. (2015) Analisis Sistem Pengendalian Dana Keistimewaan Bidang Kebudayaan Daerah Istimewa Yogyakarta”.
- Astuti Fitri (2022)“Kontribusi Dana Keistimewaan Kepada Pelaku Budaya
- Ruktyani Nairul (2018) “Program Metode Pengadaan Melalui Hibah Oleh Dinas Perpustakaan dan Kearsipan Aceh”
- Yuwono Sumitri (2021) “Pengadaan Gamelan yang Akuntabel dengan Metode Tender Dikecualikan di Dinas Kebudayaan daerah Istimewa Yogyakarta”
- Iswara No (2021) Dinamika Kesenian Gamelan Pada Fungsi dan Pelestarian Kesenian Gamelan Ddalam Sanggar Budhaya Singhasari di Kecamatan Singosari”. Kabupaten Malang Jawa Timur”.

Proceedings

- Keuangan, P. M. (2020). *Penelaahan atas dana keistimewaan*
<https://berkas.dpr.go.id/akd/dokumen/BAKN-55-10152edcd53a99048>
- Keistimewaan DIY Dalam Urusan Wilayah (2012).
<https://yogyakarta.bpk.go.id/wp-content/uploads/2013/06/Keistimewaan-DIY.pdf>
- KEUANGAN, D. J. P., KEUANGAN, K., & INDONESIA, R. (2012). *Direktorat Jenderal Perimbangan Keuangan | Apakah Pengertian Hibah Daerah?*
<https://djpk.kemenkeu.go.id/?ufig=apakah-pengertian-hibah-daerah>
- Negara, D. U. P. dan P. H. P. K. (2012). *Keistimewaan Daerah Istimewa Yogyakarta. 1*, 1–47.
<https://peraturan.bpk.go.id/Details/39064>

Interviews:

- Personal interview with Astuti Dwi Pudji. Person in charge of the program to provide cultural infrastructure for cultural preservation institutions at 15.00 WIB on February 20 2024. Semaki Shooting Field Meatballs
- Personal interview with Subani Moch. chairman of the Mutio Raras Karawitan Art Society. 19.00 WIB April 11 2023. Mutio Raras Semaki Karawitan Art Community Office